

# Realism

- Awareness of reality (= everything which exists).
- Emphasis on 'reality' (= the primitive, the brutal, the degrading).
- The belief that there is no room for bourgeois escapism.

This is not a movie you'd recommend to a friend unless he's into torture and sadism. A death scene lasts for an excruciating six minutes. The film disgusted and made me feel physically sick in parts. The mother's screams are harrowing and human, and you really forget you are watching a film. 9 out of 10.

Review of Michael Haneke's *Funny Games*

The mediocratic audience is forcibly presented with the things that make it uncomfortable: physiology, suffering, the sleazier aspects of sex, disability, violence, war, starvation, etc. The point is not to make people more aware of reality, but to make them feel hopeless and degraded. A dejected person is more likely to surrender to the collective, and is therefore more useful to mediocracy.

Mediocratic wildlife documentaries are shot in the style of sexy horror movies. Here, *legitimation* is particularly straightforward: the killing of animals should be shown in its full glory because it is a true representation of nature.