

Assertiveness



Attitude involving protection of one's interests.



Aggression legitimised by reference to egalitarian or anti-bourgeois standards.

Anyone here liked *The Remains of the Day*? Get the f*** outta here!

Quentin Tarantino at screening of *Pulp Fiction*

In Helen Zahavi's novel *Dirty Weekend*, a young woman is pestered by dirty phone calls. Eventually, she enters the culprit's flat through a window and batters his head with a hammer. The book has been praised by Andrea Dworkin as "good" and "true".

Wikipedia

Mediocracy likes to promote resentful belligerence towards other individuals as a form of self-assertion. Manners and self-restraint are examples of bourgeois fetishism and hence to be rejected.

Aside from actual or threatened violence, the belligerence can take more sophisticated forms such as rudeness, or attempts to degrade or belittle. More subtly still, it can be expressed in the form of a coercive world view: for example, demanding that people subscribe to **physicalism**.

Ultimately, 'assertiveness' is unavoidable for someone living in a mediocracy, as it becomes the only practical way of dealing with everyone else's assertiveness.